

ATELIER

BUILDING A DANCEHOUSE

20-21 AUGUST 2015

Building a Dancehouse will explore the development of houses for dance and structures in Europe. The philosophical approach will be the starting point of the investigation: the first network, the values that inspired its first founders and the cooperation between many directors... And will link to the architectural aspect of building a dancehouse. Many dancehouses in Europe have been created over preexisting buildings: convents, factories, industrial sites, brick houses, distilleries, to name some examples. They have been developed recycling architectures and redefining the identity of spaces. Few houses are now in the process of being built and the relationship between architecture, needs and contents leads inevitably to explore the subject of sustainability.

Dancehouse directors, dance artists, culture scholars, architects, curators and journalists will be invited to share insights, stories and experiences, to outline different topics and to set priorities within the context of presentations and discussions.

This Atelier will be the second of a series of editorial meetings within the next two years, aimed at considering and tracing the European, as well as the international, dancehouses history. The first exploration began at tanzhaus nrw Düsseldorf in May.

The EDN Atelier will be part of the B-motion festival (20-23 August 2015). The programme includes performances by Alessandro Sciarroni, Robbie Synge, James Batchelor, Manuel Roque, Matthew Day, Dario Tortorelli, Chiara Bersani, MAMAZA, Marco D'Agostin, Dan Canham, Granhøj Dans, Aoife McAtamney, Itamar Serussi, Ivàn Perez, Alexander Deutinger and Alexander Gottfarb, Shows will start from 14:30 h every afternoon.

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ORGANIZED BY

Centro per la Scena Contemporanea Bassano del Grappa (Roberto Casarotto) and European Dancehouse Network.



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CALENDAR

20 August

10:00 – 13:30 h. EDN Atelier *Building a Dancehouse*. At Museo Civico.

10:00 – 10:30 h. Welcoming and introduction.
By Bettina Masuch and Roberto Casarotto.

10:30 – 11:45 h. Pannel #1. The history: What inspired the founders of dancehouses? Which values did they share?
With Karene Lyngholm, Bertram Müller and John Ashford. Moderator: Dany Mitzman.

12:00 – 13:30 h. Pannel #2. The present: What inspires new directors? How do they cooperate and how do they build the future?
With Bettina Masuch, Kristin de Groot, Suzy Blok and Hooman Sharifi. Moderator: Dany Mitzman.

14:30 – 23:00 h. B-motion festival program. At several spaces (see festival program).

21 August

10:00 – 13:15 h. EDN Atelier *Building a Dancehouse*. At Museo Civico.

10:00 – 11:30 h. Pannel #3. Recycling existing buildings.
With Pia Krämer, Francesc Casadesús, Kerstin Evert, Joanna Leśnierowska and Daniel Favier.
Moderator: Gabriel Smeets.

11:45 – 13:15 h. Pannel #4. New buildings. What does define spaces? Design, content, sustainability?
With Catja Loepfe, Philippe Prost, Eva Martínez, and Tuomo Hahl. Moderator: Gabriel Smeets.

14:30 – 23:00 h. B-motion festival program. At several spaces (see festival program).

* Discussions will be in English with translation in Italian.

THE MODERATORS

Dany Mitzman · Freelance reporter · BBC and Deutsche Welle

She is a British freelance reporter who has been based in Bologna, Italy since 1998. She makes radio features for the BBC and Deutsche Welle's English language service and writes for BBC Online Magazine. She covers social, cultural and human interest stories.

Gabriel Smeets · Artistic Director · Cullbergbaletten Stockholm

He studied visual arts and arts journalism. Since May 2015, he is the Artistic Director of Cullberg Ballet, the national contemporary dance company in Sweden. From 2007 until 2014 he was the Artistic Director of the SNDO, the School for New Dance Development in Amsterdam. From 2000 until 2006 he worked as a Dance Critic in The Netherlands and he was the Dance Editor for the Dutch monthly magazine TM (Theatermaker).

THE PANELISTS

Karene Lyngholm · International Consultant for performing arts · Dervish&Co/Independent production

She was the founding Director of Dance House, Norway. She has been independent producer and project manager for 25 years, in Norway and internationally. She is currently Project Manager for Fjellansen, a residency centre in the mountains of Norway as well as ecologic farmer and beekeeper. She was the first Chair of EDN. Since 2015 she is an EDN Honorary Member.

Bertram Müller · Independent

He has Philosophical and Psychological Clinical qualifications. He was the founder of tanzhaus nrw Düsseldorf and Director from 1979 to 2013. He has been initiator and partner of national and international projects for dance such as World Dance Alliance – Europe, IDEE, modul-dance, Fresh Tracks, Chin-A-moves and Dance Dialogues Africa. He was President of EDN. Since 2015 he is an EDN Honorary Member.

John Ashford · Director · Aerowaves

He is the Director of the European dance network Aerowaves, which he founded 20 years ago, and which is now represented in 34 countries. Aerowaves has always provided open-access, cross-border performance opportunities for younger choreographers, promoting them since 2011 with an annual roving platform called Spring Forward. He was for many years Theatre Director at The Place in London, and previously at the Institute of Contemporary Arts presenting independent theatre companies and rock bands. He was the founding Theatre Editor of Time Out magazine.

Bettina Masuch · Director · tanzhaus nrw Düsseldorf

She worked as a dramaturge among others at the Volksbühne at Rosa-Luxemburg-Platz in Berlin, with choreographer Meg Stuart and as Dance Curator at the theatre Hebbel am Ufer in Berlin. After holding managing positions at festival Tanz im August in Berlin and Springdance in Utrecht, she is since 2014 the Director of tanzhaus nrw Düsseldorf.

Kristin de Groot · Artistic and General Director · Dansateliers Rotterdam

She has had a career as a freelance dance artist and worked with, amongst others, Michele Anne De Mey, Michael Laub, Beppie Blankert, Ping Chong and Piet Rogie. In 1996 she started working as a teacher/mentor at the ArtEZ School of Dance, where she took on the position of leader of the Makers program in 2005 and became Head of the BA Programme in 2010. In 2011 she took on the position of the Artistic and General Director of Dansateliers, a dancehouse for development in Rotterdam.

Suzy Blok · Artistic and General Director · Dansmakers Amsterdam

She is the Artistic and General Director of Dansmakers Amsterdam and co-founder of the Moving Futures festivals and network. She was choreographer and Artistic Director of Blok&Steel Company and Artistic Director of the festival I Like To Watch Too. She is a free-lance choreographer for stage and film productions, artistic advisor for emerging artists and board member of several artistic foundations and founder Board Member of Cinedans international dance-film festival.

Hooman Sharifi · Artistic Director/CEO · Carte Blanche

Founder, choreographer and Artistic Director of Impure Company, he was born in Teheran and went to Norway at the age of 14. His background ranges from hip-hop and street dance to a bachelor from the choreographer education at Oslo National Academy of Arts. With his own dance company he has made close to 30 dance performances. His movement language is usually physically challenging and powerful with works exploring feelings and structures hidden behind hierarchy, violence, power and abuse.

Pia Krämer · Assistant to Artistic Director, International Projects, Residencies and Research · O Espaço do Tempo Montemor-o-Novo

Born in Germany, she lives since 15 years in Portugal and works at O Espaço do Tempo, which hosts 60 residences per year. As Assistant to the Artistic Director Rui Horta, she is responsible for the international residence, community projects and all the international projects. As a dance movement therapist, she is leading the dance movement research project O Corpo que Pensa in collaboration with several universities in Portugal and Germany.

Francesc Casadesús · Director · Mercat de les Flors Barcelona

Since 2005 he has been the director of the Mercat de les Flors, a performance space related to the movement arts with special interest in supporting artists at all stages of creation, securing support from audiences and fostering ties between dance and society. He previously worked as Marketing and Communication Manager for MACBA, as manager for the Cultural Institute in Vic and a producer on several shows. He holds a degree in Psychology and a Master's degree in Cultural Management.

Kerstin Evert · Artistic Director · K3 - Zentrum für Choreographie | Tanzplan Hamburg

She studied Applied Theatre Studies in Gießen, where she did her doctorate on the theme of *DanceLab-Contemporary Dance and New Technologies*. From 2002 to 2006 she worked as dramaturge at Kampnagel. She founded the choreographic center K3 in Hamburg in August 2006 and is the Artistic Director of K3 – Zentrum für Choreographie | Tanzplan Hamburg since then.

Joanna Leśniewska · Dance Program Curator · Art Stations Foundation Poznań/Old Brewery.

She is a dance curator, dramaturge and performance maker. Since 2014 she is in charge of the Art Stations Foundation's Old Brewery New Dance Programme. It is a dance venue and workspace for creation and choreographic reflection with the mission of supporting professional artistic development of Polish dance makers. She also works as an artistic coach to young choreographers and light designer. In 2014 she received, together with Janusz Orlik, an award for Best Choreography of the Polish Dance Platform for *Insight*.

Daniel Favier · Director · La Briqueterie-CDC du Val de Marne and Dance Biennale of Val de Marne

He has been in charge of La Briqueterie and Dance Biennale of Val de Marne since 2009. He was the General Manager and Director of Development at the Hivernales of Avignon and worked on numerous European collaborative projects such as *Métamorphoses* and *B-project* at La Briqueterie and *Trans Danse Europe* at the Hivernales. He was the Administrator of Roc in Lichen Vertical dance company and, for 10 year, interpreter for L'Olifant company directed by Bernard Cordreaux.

Catja Loepfe · Artistic Director · Tanzhaus Zürich

She worked for Gessnerallee Zürich as responsible for the Dance Program and, in her final year, as interimistic Director. In 2012 she was appointed as Director of Zürich tanzt, a three days performance festival in public space. Besides that, she was a member of the artistic board of the festival Zurcher Theater Spektakel. She became the Artistic Director of Tanzhaus Zürich in August 2014.

Philippe Prost · Architect, Urban Planner, Professor and President for the ENSAPB (Ecole nationale supérieure d'architecture de Paris Belleville)

Some of his projects are the Centre de développement chorégraphique du Val de Marne, the reconversion of defence sites in Arras, the interpretation centre and archeological museum of Alesia Archeological Park and the restoration and development of the Citadel of Vauban in Belle-Ile-en-Mer. The notions of memory and context are at the root of all the projects he carries on, whether on a large or a small scale.

Eva Martínez · Artistic Programmer · Sadler's Wells

She is Sadler's Wells Artistic Programmer and Artist Development. She also works as an independent performing arts curator, producer and consultant. Born and educated in France with a Spanish heritage, she moved to the UK in 2000 and is currently based in London. She previously programmed dance at Southbank Centre and Dance4 with the festival Nottdance. She is interested in organisational change, communication and advocating for the role of arts in society.

Tuomo Hahl · Architect

He has mainly developed town planning projects and special building projects such as the spaces for the Academy of Fine Arts, the Finnish National Opera Ballet School and for private dance schools. He worked on the project for the Helsinki Music Center and is currently member of the board of Dance House Helsinki, a dancehouse project under development.

Dimitry Ovtchinnikov · General Administrator · Maison de la Danse Lyon

He was Cultural Attaché for the French Embassy in Brasil posted in Rio de Janeiro and was posted in Surabaya and Bratislava working for the French foreign affairs in French Cultural Centers. As General Secretary of Cultures France (2000-2006) in Paris (now Institut Français) he spent 6 years promoting the French cultural cooperation with a lot of countries in the world.

EUROPEAN DANCEHOUSE NETWORK

EDN is a network of trust and collaboration between European dancehouses sharing a common vision regarding the development of dance art across borders.

Dancehouses have facilities for dance production, research and presentation, supporting systems for professional choreographers and dancers and have a public mandate under independent artistic management. Parallel to an ongoing annual programme they organize activities for learning and participation and regularly engage in dance and similar fields both locally and internationally.

Since its foundation in 2009, EDN has been an umbrella for different cooperation projects such as modul-dance, EVDH – European Video Dance Heritage, Léim, Communicating Dance, Chin-A-moves, Kore-A-moves and Dance Dialogues Africa, some of them possible thanks to the support of European Culture Programmes.

Maintaining individualities and differences and working horizontally in methods and practice, all the members collaboarte to promote the idea of a diverse Europe, secure a sustainable future for the dance sector and strengthen its relevance.